



KING COUNTY ARTS COMMISSION

Directory
of
Artists of Color
and
Artists with Disabilities

SPONSORSHIP

King County Cultural Resources Division
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King County Cultural Resources Division

Mayumi Tsutakawa, Manager

MANAGER'S STATEMENT

It is with much pride that I introduce this Directory of Artists of Color and Artists with Disabilities. The King County Arts Commission has fostered support for underserved communities through the Ethnic Arts, Special Populations and Ethnic/Disabled Artist in Residence Programs and has adopted a Statement of Multicultural Involvement. Working with the Seattle Arts Commission, Washington State Arts Commission, Portland's Metropolitan Arts Commission, Northwest Multicultural Arts Task Force and Ethnic Heritage Council, we have attempted to compile a list of artists who represent communities of color and disabilities. It has been a foremost issue among all our organizations that we identify talented artists who lack access to funding information and could contribute as jury panel members.

King County Cultural Resources Division received funding to publish this directory and the other organizations contributed existing mailing lists in order to make this project a success. Due to limited resources, we have had to concentrate our efforts on the four major ethnic minority groups in this area, as identified by King County as underserved classes — African American, Latino/Hispanic, Native American and Asian/Pacific Islander. There are many other ethnic groups in this region and we will attempt to maintain listings of artists of other ethnic backgrounds in the future.

Despite our best efforts, we are sure that this is not a complete directory of artists of color and artists with disabilities in the region. The data base is, however, meant to be a living resource which will be added to and updated over time. Periodically, we will publish the survey, add artists to the data base, and as resources permit, distribute updates to the community.

To all the agency representatives who gave their time, to our advisory committee, to Rita Chavez who conducted the initial study for the directory and to Phil Red Eagle who compiled this directory, I give my heartfelt thanks. May our efforts result in a richer representation of cultural expressions all across King County.

Sincerely,

Mayumi Tsutakawa, Manager
Cultural Resources Division
January, 1993

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METHODOLOGY

In developing a community resource that would increase access for and to artists of color and artists with disabilities, a two part process was identified. First, to produce a directory which could be distributed to non-profit organizations and governmental agencies and which provides opportunities for artists, and second to maintain a data base which could be updated and expanded over time. It was important to all concerned that the artists listed in the directory agree to have their names, addresses, ethnicities and/or disabilities listed in this fashion. Because of limited resources to complete this project, it was determined that a survey and personal contact would be the most efficient means of gathering the information and confirming the desires of artists to be included in the directory.

The survey instrument was developed in consultation with a community-based advisory committee with representation from the King County Arts Commission and Seattle Arts Commission. The following information was requested of each artist:

Name, Address
Disability, if any
Ethnicity
Art Form
Art Affiliations (galleries, etc)
Art Education (self, formal education)
Art Administration
Interest in Serving the Arts Community
Professional or Community Service Skills / Background

The survey was distributed in arts publications and newsletters with a total circulation of 23,000. The list includes: *The Arts*, a publication of the King County Arts Commission; *Seattle Arts*, a publication of the Seattle Arts Commission; the *Northwest Ethnic News*, a publication of the Ethnic Heritage Council. Inexpensive ad space was provided by *Reflex Magazine* and the *Artist Trust Newsletter*. Many hours were also devoted to personal contact by telephone and at community festivals, and direct mailings to lists provided by various sources.

(Continued)

METHODOLOGY

The data base was established on Claris FilemakerPro as it is flexible, easy to operate, and can accommodate the growth of the increased numbers of artists of color and the disabled artists we expect in the coming years, including those we could not find this time.

The directory includes a summary of the information for each artist. The complete information from the survey will be retained in the data base at the King County Arts Commission (KCAC). The directory itself will be distributed to all major arts funding agencies in King County. KCAC will update the master file as time and budget allow and make current printouts or files on disk available to any non-profit organization or governmental agency which wishes to publicize opportunities for artists of color and artists with disabilities.

KCAC acknowledges that the directory is incomplete. The data base is, however, envisioned to be a living document which will be revised and expanded over time. Artists who wish to be included in the data base are encouraged to contact KCAC to request a survey form.

To request updates, please write to Kristina Gonzalez Olson, Associate Director, King County Arts Commission 506-2nd Ave., #1115, Seattle, Washington 98104.

Philip H. Red-Eagle, Consultant

HOW TO USE

This DIRECTORY is broken down into several easy parts:

CULTURAL BACKGROUND

African/African American	AFN
Asian/Asian American	ASN
Latino/Hispanic	L/H
Native American	NA
Pacific Islander	PAC
Disabled	DIS

INDEXES

Discipline Index: Artists by Discipline with Last Name, Cultural Code (Above) and Page Number

Visual
Literary
Media
Performance
Multi-Media/Collaboration
Traditional Cultural Preservation

(Others may have fallen into a smaller, less occupied, discipline, they will not be listed in the Discipline Index.)

Alphabetical Index: Artists in Alphabetical order with Last Name, Cultural Code, and Page Number.

(Everyone will be found in this index regardless of discipline.)

If the artist's background includes more than one Cultural group, that artist may be found in more than one section, or category.

In the Disabled Artists section we indicated Type of Disability, but did not include specific disability information. The information can be obtained by writing to, or calling, the King County Arts Commission.

Findings

Of those artists who completed the survey and are included in the roster the following summarizes their statistics:

Cultural Background

African/African American	107
Asian/Asian American	63
Latino/Hispanic	47
Native American	91
Pacific Islander	14
Disabled	79
Total	401

(Note: Some artists are listed in more than one grouping)

Artists of Color with Disability	15
Artists who indicated Mixed Ethnicity	18

Gender:	Female	188	Male	181
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Artistic Discipline

Visual	242
Literary	93
Media	33
Performance	103
Multi-Media/Collaboration	37
Traditional Cultural Preservation	29

Residence

(Although primary affiliation is in Western Washington)

Washington State	343
Seattle	239
Oregon	26

Education

Self-taught	107
MFA/MA's	68
BFA/BA's	129
Traditional Apprenticeships	23

Contributions

Seattle Arts Commission

Community Advisory Committee:

Nancy Lee

Charlene Curtiss, Dancer

Peter Davenport, Ethnic Heritage Council

Steve Guy, SAC Staff

Marita Dingus, KCAC Commissioner

Thanks to:

Very Special Arts Washington

Northwest Folklife

Ethnic Heritage Council

Northwest Ethnic News

Reflex Magazine

Artist Trust Newsletter

Rita Chavez for her advice

Contractor:

Philip H. Red-Eagle

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