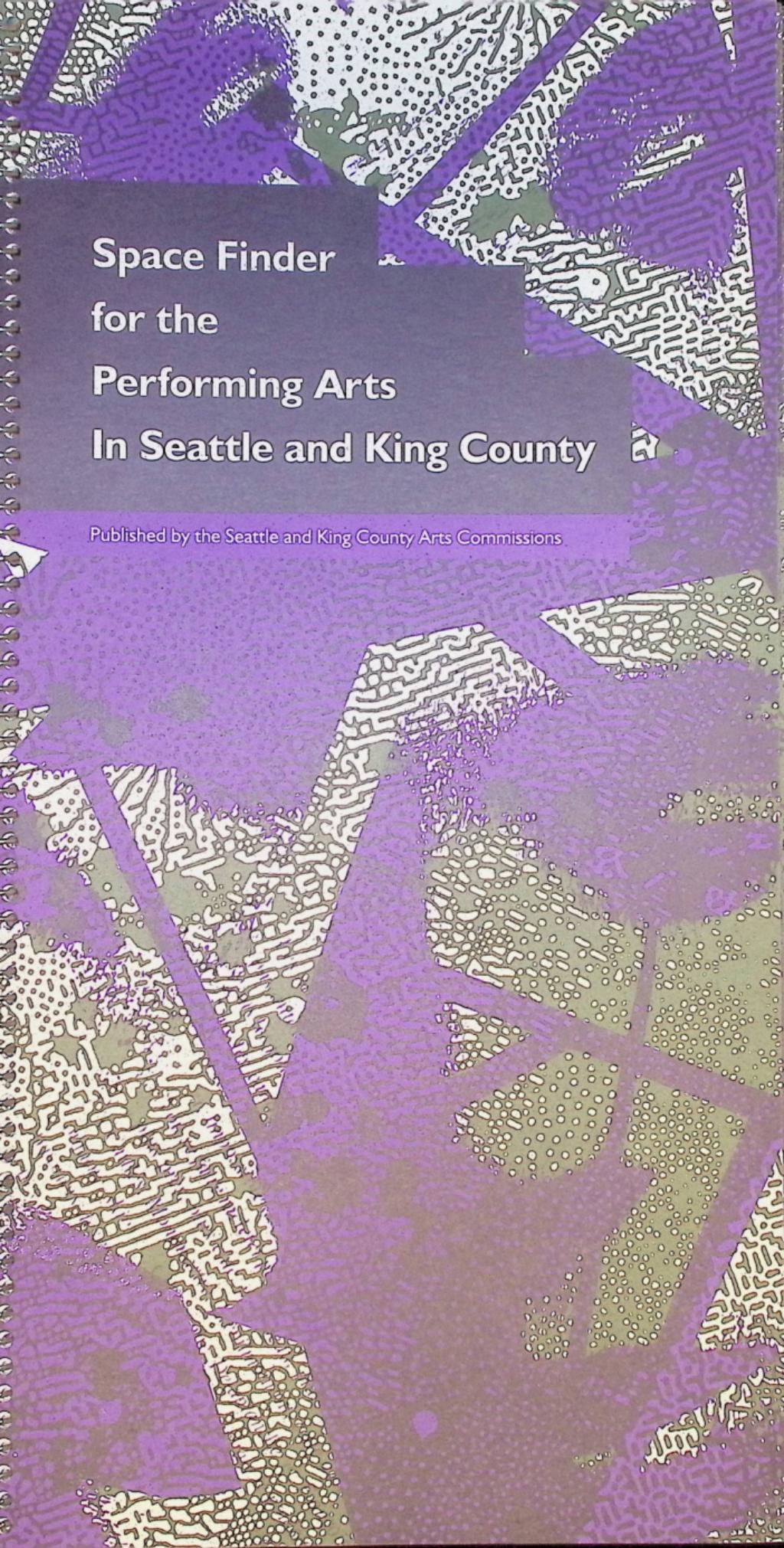


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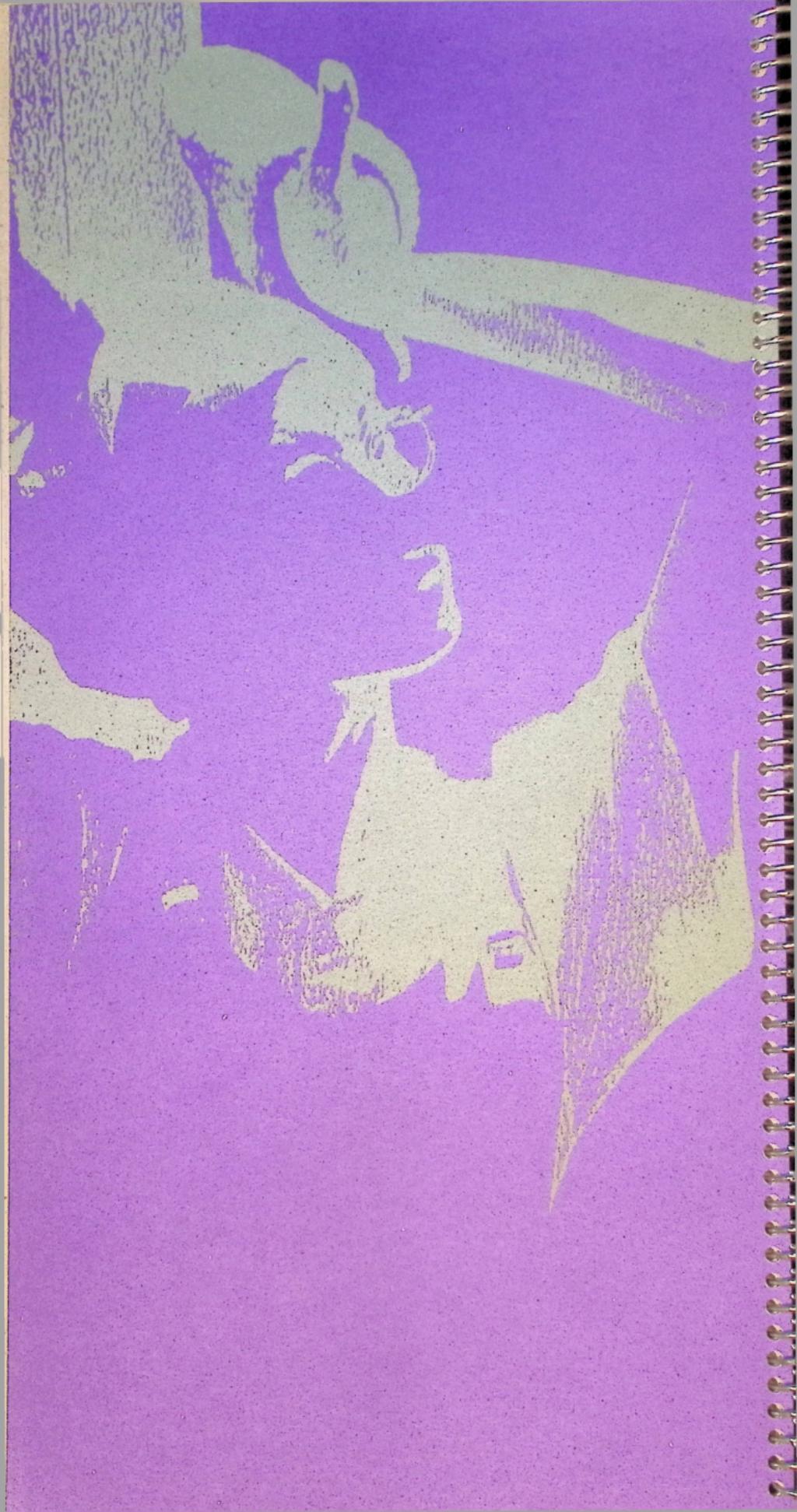
# finder

for the  
Performing Arts  
in Seattle &  
King County



# Space Finder for the Performing Arts In Seattle and King County

Published by the Seattle and King County Arts Commissions



**Space Finder  
for the  
Performing Arts  
In Seattle and King County**

*Edited by Stephen Guy and Vicki Lee*

*Published by the Seattle and King County Arts Commissions*

**Seattle Arts Commission**  
312 First Ave. N.  
Seattle, WA 98109-4501

**City of Seattle**  
Norman B. Rice  
Mayor

T. Ellen Sollod  
Executive Director  
Seattle Arts Commission

**King County Arts Commission**  
1115 Smith Tower/506 Second Ave.  
Seattle, WA 98104-2322

**King County**  
Tim Hill  
County Executive

Mayumi Tsutakawa  
Manager  
Cultural Resources Division

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The Seattle Arts Commission asserts a leadership role in enriching the lives of the people of Seattle through supporting arts experiences of the highest quality and in advancing Seattle as an international center of artistic exploration and exchange.

Established in 1967, the King County Arts Commission fosters excellence, vitality and diversity in the arts in King County; provides opportunities through which citizens may develop a greater understanding and appreciation of a wide range of the arts; and advocates for the arts as a high priority in King County government.

Copies of *Space Finder for the Performing Arts in Seattle and King County* are available by contacting the Seattle Arts Commission (684-7471; 587-5500 TDD Relay Service), or the King County Arts Commission (296-2580 V/TDD) or through the Seattle and King County library systems.

Copy and Production Editor: Doug Lauen, Seattle, WA

Book design by Studio OZUBKO, Seattle, WA

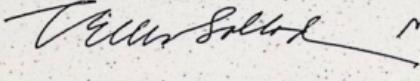


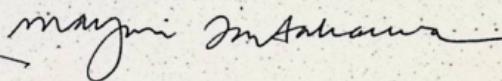
Printed on Recycled Paper

During the Seattle Arts Commission's long-range planning process in 1989-1990, hundreds of artists and arts advocates decried the lack of rehearsal and performance space in the Seattle/King County area. In response to this need, the Seattle Arts Commission and King County Arts Commission; are proud to present the first comprehensive guide to be published on this topic, *Space Finder for the Performing Arts in Seattle and King County*. A year in the making, this guide will fill the information gap for performing artists, artist groups, and small and mid-sized arts organizations.

We hope this joint publication opens the door to increased collaboration between the two arts commissions in this era of regional outlook and budgetary concern.

Seattle Arts Commission Assistant Director Stephen Guy, King County Arts Commission Arts Program Coordinator Vicky Lee, and SAC commissioner John Vadino deserve special recognition for their diligent work throughout this study. Without them, this study would not have survived the vagaries of what proved to be an arduous process. Also, we are indebted to a local software company, ElseWare, which made the publication of the study data much easier by donating to us a wonderful product called Datashaper.

  
T. Ellen Solod  
Executive Director  
Seattle Arts Commission

  
Mayumi Tsutakawa  
Manager  
King County Cultural Resources Division

**Space Finder** is a guide to facilities for the performing arts in Seattle/King County. Organizations and individuals seeking space in which to perform or rehearse will find it a handy reference. Venues well-suited for performances and rehearsals are grouped into four categories by seating capacity: **40-200 seats, 201-500 seats, 501-1000 seats, and 1001 or more seats.** The **Table of Contents** reflects these divisions in addition to listing the facility's locale within King County (e.g., *South Seattle, Renton, Ballard*). For an alphabetical listing of facilities, please consult the **Index**. The **Map** gives locations for each facility. Listings are not sorted by discipline, so groups should contact the facilities directly regarding the appropriateness of venue for a given performing arts activity (dance, musical theatre, etc.).

Included in this booklet are **stage specifications**; **type of seating and number of seats**; **type of lighting, sound system**, and availability of **other stage equipment**; **rental policies**; **wheelchair, sight, and hearing accessibility**; and **contact information**.

Many of the venues will have the category "**Personnel Supplied**" or "**Technical Support**." Under these headings, most facilities responded with a simple "Yes" or "No," but some responded with a "Yes, required" or "No, required." "Yes, required" means the facility requires outside groups to use facility personnel; "No, required" means the facility requires a particular type of personnel and the outside group must supply that personnel.

The short statements that appear at the end of some listings were supplied by the facilities and do not reflect the views of the editors.

We attempted to include the **most commonly used, publicly accessible facilities** in the **Seattle/King County** region. Facilities which, at the time of publication, were made available only to groups with particular personal or religious affiliations were not included in the scope of this study. **Schools** that are listed are the primary venue for a community or are generally available for public use.

For your convenience, in the **Appendix**, we have alphabetically listed Seattle/King County "**Arts Service Organizations**." These are city agencies and nonprofit organizations that provide funding and other assistance to artists and arts organizations.

We hope you find this guide useful, and happy hunting.

**Stephen Guy, Assistant Director**  
Seattle Arts Commission

**Vicky Lee, Arts Program Coordinator**  
King County Arts Commission

# Table of Contents

Facilities are listed by number of seats

## 40-200 seats

Name	Location	Capacity	Page
Anderson Park Adair House	Redmond	40	1
Jack Straw Production & Training Center	University District	40	1
Northwest Actors Studio	Seattle/Capitol Hill	85	2
Wildrose Tavern	Seattle/Capitol Hill	90	3
Annex Theatre	Downtown Seattle	100	3
Center on Contemporary Art (COCA)	Downtown Seattle	100	4
Kent Commons	Kent	100	5
New City Theatre and Art Center	Seattle/Capitol Hill	100	6
911 Media Arts Center	Downtown Seattle/Cascade	100	7
Dance On! Capitol Hill	Seattle/Capitol Hill	125	7
Highline Community Center	Burien	130	8
Blue Heron Center for the Arts	Vashon Island	140	9
Seattle Mime Theatre	Seattle/Capitol Hill	140	10
Empty Space Theatre	Seattle/Pioneer Square	150	11
Fremont Palace	Seattle/Fremont	150	12
Theatre Off Jackson	Seattle/International District	153	12
Pilgrim Center for the Arts	Seattle/Capitol Hill	170	13
Penthouse Theatre	Seattle/University District	171	15
Thomas Jefferson Little Theatre	Auburn	172	16
Bathhouse Theatre	Seattle/Green Lake	182	16
Ethnic Cultural Theatre	Seattle/University District	192	17
Highland Community Center	Bellevue	200	18
Special Populations Resource Center	Kent	200	19

## 201-500 seats

Name	Location	Capacity	Page
Glenn Hughes Playhouse	Seattle/University District	215	21
Vashon High School Theatre	Vashon Island	220	22
Seattle Art Museum	Seattle/Volunteer Park	222	23
Seattle Downtown Public Library	Downtown Seattle	225	24
Pioneer Square Theatre	Downtown Seattle	230	24
Village Theatre	Issaquah	236	25
Washington Hall Performance Gallery	Seattle/Central District	250	26
Center House Theater	Seattle Center	280	27
Langston Hughes Cultural Arts Center	Seattle/Central District	285	28
Broadway Performance Hall	Seattle/Capitol Hill	295	30
Museum of Flight	South Seattle	299	31
Seattle Art Museum (Downtown)	Downtown Seattle	299	32
Evergreen High School Theater	Seattle/Whitecenter	300	33
Kent Senior Activity Center	Kent	300	33
Nordic Heritage Museum	Seattle/Ballard	300	34
Redmond Senior Center	Redmond	300	34
Carco Theatre	Renton	308	35
Lee Theatre at Forest Ridge School	Bellevue	337	36
Carlson Theater	Bellevue	350	37

## 201-500 seats (continued)

Name	Location	Capacity	Page
McEachern Hall/Museum of History & Industry	Seattle/Montlake	392	38
Meydenbauer Center	Bellevue	414	39
Decatur High School	Federal Way	415	39
Liberty High School	Renton	420	40
Intiman Playhouse	Seattle Center	449	40
Backstage	Seattle/Ballard	450	42
Benaroya Auditorium	Mercer Island	450	42
Mercer Island High School Auditorium	Mercer Island	475	44
Charlotte Martin Theatre	Seattle Center	485	45
A Contemporary Theatre	Seattle/Lower Queen Anne	488	46
Nippon Kan Theatre	Seattle/International District	493	47

## 501-1,000 seats

Name	Location	Capacity	Page
Tahoma Junior High School	Maple Valley	546	49
Kane Hall	Seattle/UW Campus	708	49
Highline Performing Arts Center	Burien	801	50
Bagley Wright Theatre	Seattle Center	856	51

## 1,001+ seats

Name	Location	Capacity	Page
Auburn Performing Arts Center	Auburn	1098	53
Issaquah High School	Issaquah	1182	54
Meany Hall	Seattle/UW Campus	1206	55
Moore Theatre Hotel Inc.	Downtown Seattle	1383	56
5th Avenue Theatre	Downtown Seattle	2130	57
Paramount Theatre	Downtown Seattle	2972	58
Seattle Center Opera House	Seattle Center	3099	59

## Appendix

Arts Service Organizations (listed alphabetically)

pages 61 - 68

Index + Locator map

pages 69- 72

seats

40-200

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## WHEELCHAIR ACCESSIBILITY

Restrooms:	Yes
Entrance:	Yes
Lobby:	Yes
Auditorium:	Yes
Stage restrooms:	Yes
Stage:	Yes
Backstage:	Yes
Parking lot:	No

## SIGHT/HEARING ACCESSIBILITY

Listening device:	No
Braille signage:	No
Phones with TDD:	No

## REHEARSAL SPACE

Width:	27'
Length:	40'
Height:	13'
Floor type:	Sprung
Floor surface:	Wood
Floor condition:	Fair
Mirrors:	Yes
Dance floor:	No
Sound system:	No
Changing/ restrooms:	Yes
Piano:	Yes



## RENTAL POLICY

Nonprofit rate:	\$200
Local artist rate:	\$200
Rehearsal rate:	\$6/hr.
Deposit:	\$600
Liability insurance:	No
Other insurance:	No
Hold Harmless clause in contracts:	Yes
Charge for extra equipment:	No

## PERSONNEL SUPPLIED

Administrative:	No
Union house:	No

## Center on Contemporary Art (COCA)

1309 First Ave.

Seattle, WA 98101

Phone: 682-4568

Contact: Katherine Marczuk

Owner: Nonprofit organization

Stage type: 2 open rooms (2500 sq. feet each)

Height: 16'

Seating Capacity: Cabaret seating (100 seated/150 standing, each room)

Stage floor: Portable, wood

No dressing room.

## EQUIPMENT

No lighting or sound equipment

## WHEELCHAIR ACCESSIBILITY

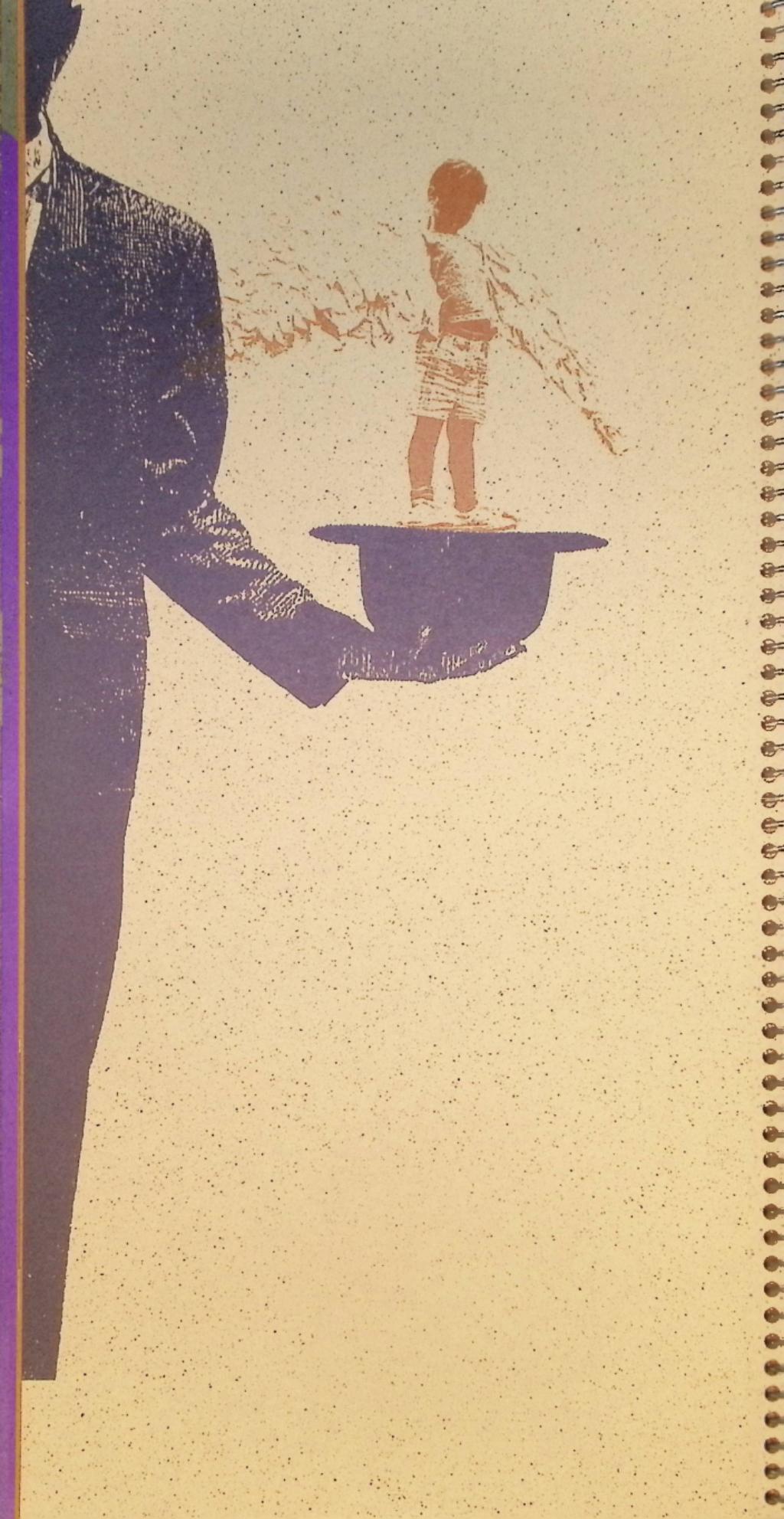
Restrooms:	Yes
Entrance:	Yes
Lobby:	Yes
Auditorium:	Yes
Stage:	No
Stage restrooms:	Yes
Backstage:	Yes

## SIGHT/HEARING ACCESSIBILITY

Listening device:	No
Braille signage:	No
Phones with TDD:	No

## RENTAL POLICY

Nonprofit rate:	Negotiable
Liability insurance:	Negotiable
Hold Harmless clause in contract:	Yes
Charge for extra equipment:	Yes
Technical support:	Yes



201-500  
seats

# Seattle Art Museum (Downtown)

University St. and First Ave.

Seattle, WA 98104

Booking: John Ferguson, 654-3140

Owner: Seattle Art Museum

201-300 SEATS

Year built: 1991

## SEATING

Type: American (raked)  
Seating capacity: 299  
Main floor: 293 and 6 wheelchairs  
Space available for receptions and pre-/post-performance lectures.

## STAGE SPECIFICATIONS

Stage type: Proscenium  
Proscenium height: 17'  
Proscenium width: 26'  
Flyspace: 22'  
Stage width: 39'  
Stage depth: 21'  
Center to stage right: 20'  
Center to stage left: 19'  
Floor type: Sprung  
Floor surface: Wood  
Floor condition: Excellent  
Rigging type: Fixed

## LIGHTING

Control: Preset/memory  
Number of presets: 2  
Number of dimmers: 96  
Dimmer capacities: 2.4kw  
Lekos: 44  
Fresnels: 26

## SOUND

Inputs: 16  
Outputs: 6  
Speakers: 5  
Microphones: 8  
Cassette deck: 2  
Reel-to-reel: 1  
Intercom system: 1  
System quality: Excellent  
Facility acoustics: Excellent

## OTHER STAGE EQUIPMENT

Pianos: 1 grand, 6'  
Slide projector(s): 4  
Film projector(s): 16mm, 35mm  
Projection screen(s): 1  
Screen size(s): 22'x16'  
Stage masking: Manual grand drape, border w/leg, traveller

## DRESSING ROOM(S)

Capacity: 2 (capac. 3-4 ea.)  
Sinks: Yes  
Toilets: Yes  
Showers: Yes  
Mirrors: Yes

## WHEELCHAIR ACCESSIBILITY

Restrooms: Yes  
Entrance: Yes  
Lobby: Yes  
Auditorium: Yes  
Stage: Yes  
Stage restrooms: Yes  
Backstage: Yes

## SIGHT/HEARING ACCESSIBILITY

Listening device: Yes  
Braille signage: No  
Phones with TDD: No

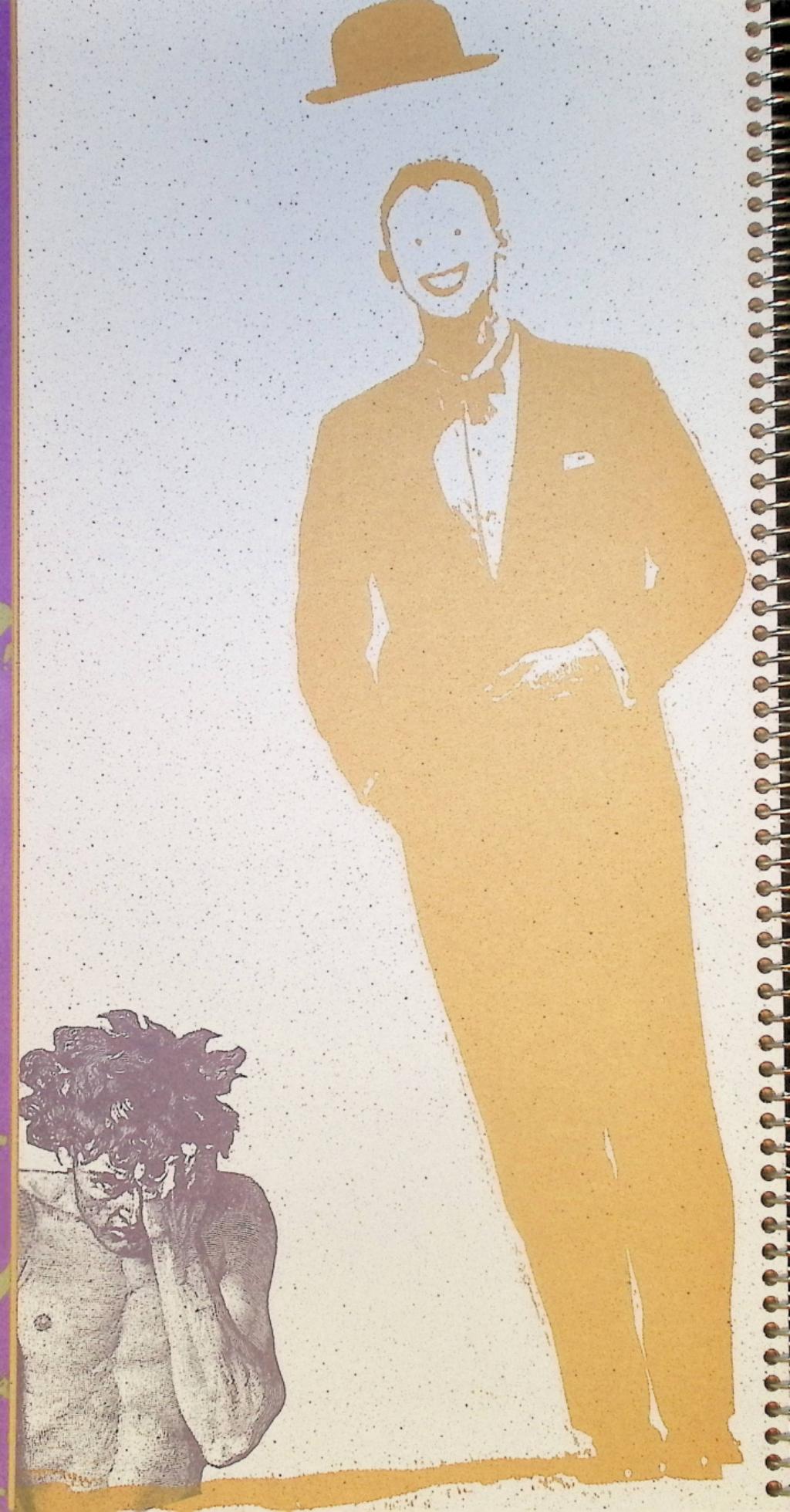
## RENTAL POLICY

Nonprofit rate: \$525/\$375 (night/day) + sales tax, max 4 hr. use  
Local artist rate: \$1000/\$750 (night/day) + sales tax, max 4 hr. use  
Rehearsal rate: \$525/\$375 (night/day) + sales tax  
Deposit: 50% of total cost  
Liability insurance: Yes, \$1 million  
Other insurance: No  
Hold Harmless clause in contracts: Yes  
Charge for extra equipment: No

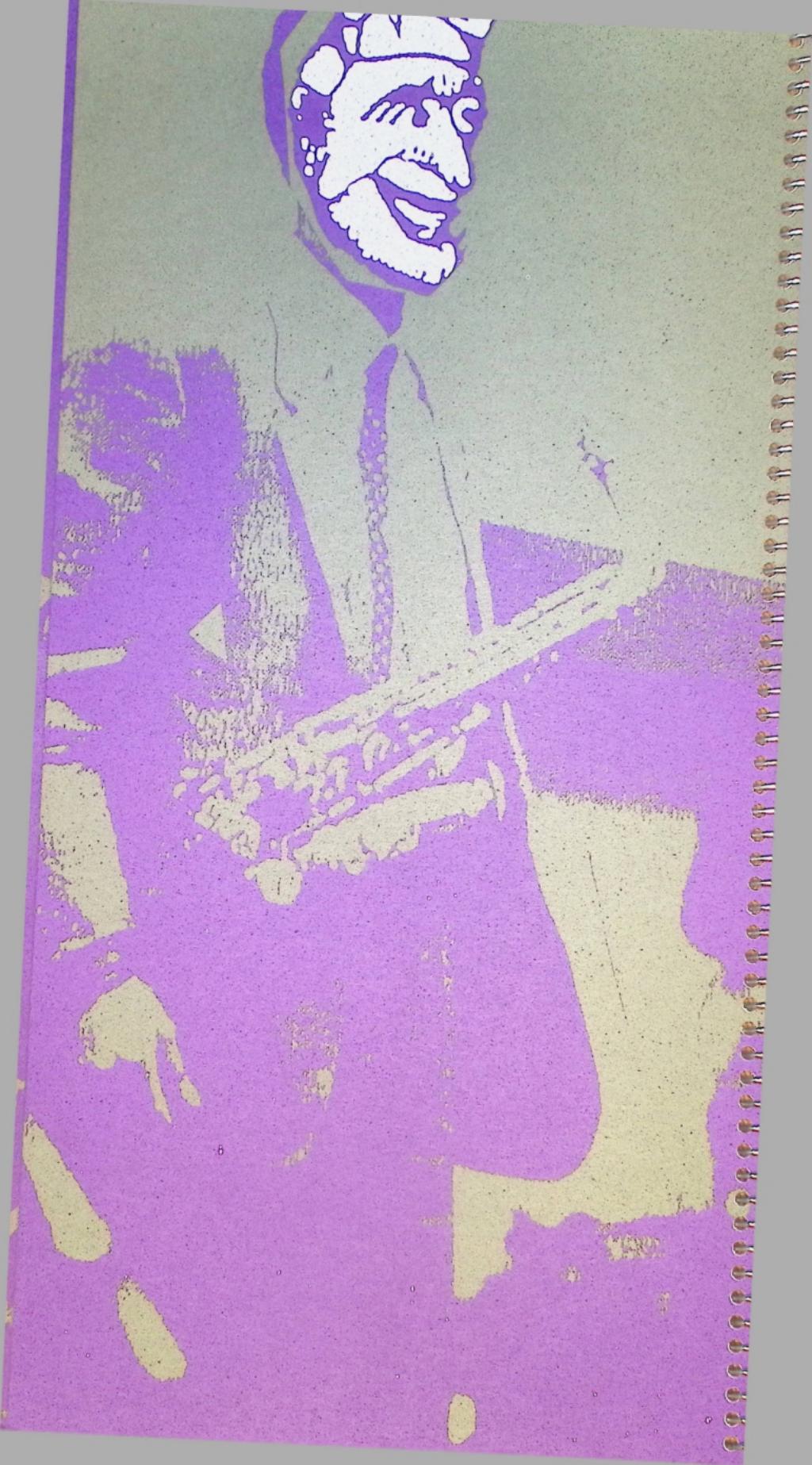
## PERSONNEL SUPPLIED

Administrative: Yes  
Front of house: Yes  
Technical support: Yes  
Box office: Yes  
Union house: No





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# Tahoma Junior High School

24425 SE 216th

Maple Valley, WA 98038

Phone: 432-4442

Contact: Terry Chissus

Owner: Maple Valley School District

Stage type: Proscenium  
Depth: 25'  
Width: 37'  
Seating capacity: 546 (fixed)  
Stage floor: Sprung, wood, excellent condition  
Dressing room(s): Yes

## EQUIPMENT

Lighting: Professional quality  
Sound: Permanent, excellent sound  
Piano(s): Yes  
Slide projector(s): No  
Projection screen(s): Yes  
Risers: Yes

## WHEELCHAIR ACCESSIBILITY

Restrooms: Yes  
Entrance: Yes  
Lobby: Yes  
Auditorium: Yes  
Stage: Yes  
Stage restrooms: Yes  
Backstage: Yes  
Parking lot: Yes

## SIGHT/HEARING ACCESSIBILITY

Listening device: No  
Braille signage: No  
Phones with TDD: No

## RENTAL POLICY

Nonprofit rate: \$30/hr.  
Local artist rate: \$30/hr.  
Rehearsal rate: \$30/hr.  
Deposit: None  
Liability insurance: Yes, negotiable  
Hold Harmless clause in contract: No  
Technical support: No

Must meet with Terry Chissus prior to renting Tahoma Jr. High Auditorium.



# Kane Hall

UW, DG-10

Seattle, WA 98195

Booking: Staff, 543-2985

Manager: Donald Zengker, 543-9903

Owner: University of Washington

Year built: 1971

## SEATING

Type: American (raked)  
Seating capacity: 708  
Main floor: 522  
Balcony: 186  
Space available for receptions and pre-/post-performance lectures.

## STAGE SPECIFICATIONS

Stage type: Lecture hall  
Flyspace: None  
Stage width: 35'  
Stage depth: 29'  
Center to stage right: 17.5'  
Center to stage left: 17.5'  
Floor surface: Parquet  
Floor condition: Fair  
No stage lighting.

## SOUND

Inputs: 8  
Outputs: 2  
Speakers: 1 cluster  
Microphones: Yes  
Cassette deck: Yes  
Reel-to-reel: Yes  
Record player: Yes  
Intercom system: Yes

## OTHER STAGE EQUIPMENT

Pianos: 1 upright  
Slide projector(s): 2  
Film projector(s): 3  
Projection screen(s): 1  
Screen size(s): 18' x 32'  
No dressing room.

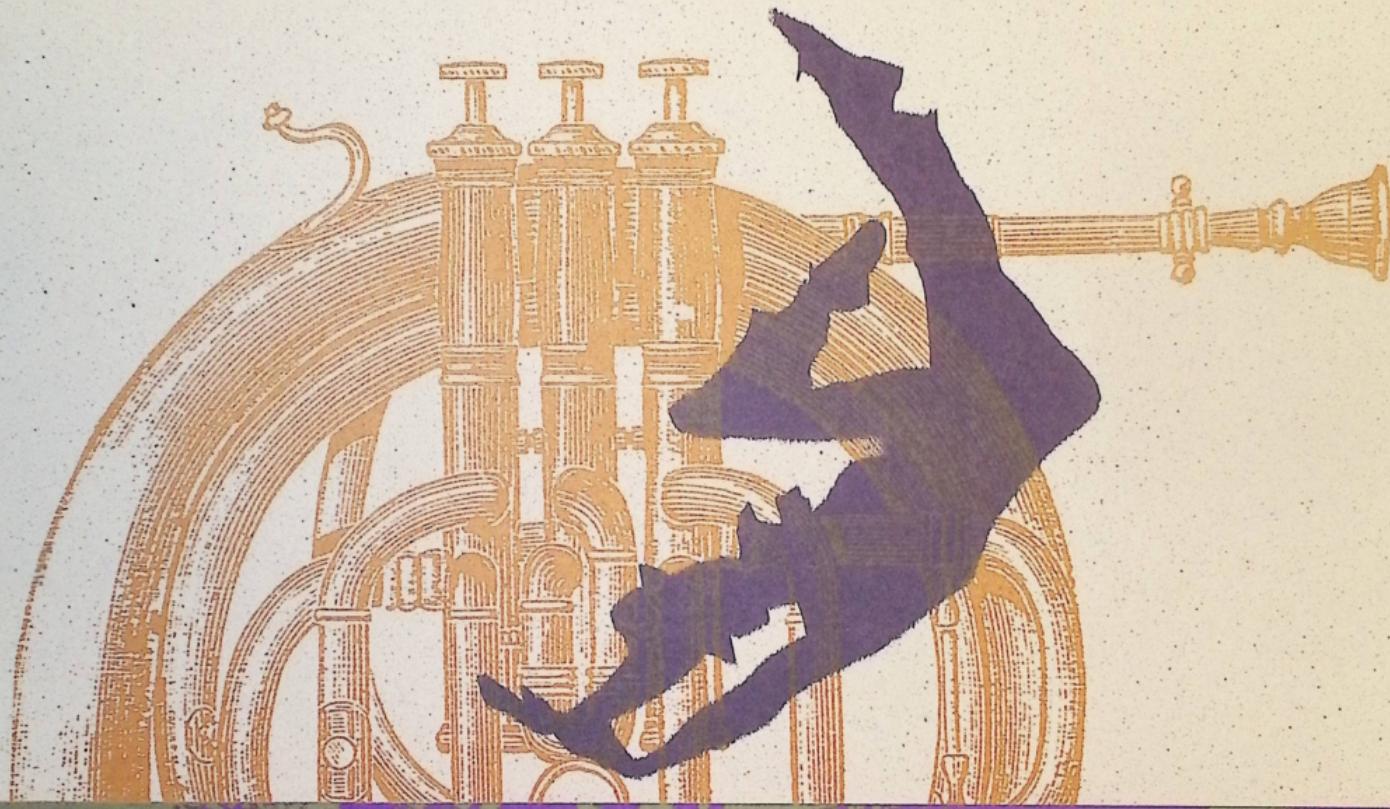
## WHEELCHAIR ACCESSIBILITY

Restrooms: Yes  
Entrance: Yes  
Lobby: Yes  
Auditorium: Yes  
Stage: Yes  
Stage restrooms: No  
Backstage: Yes  
Parking lot: Yes

## SIGHT/HEARING ACCESSIBILITY

Listening device: No  
Braille signage: No  
Phones with TDD: No

501-1000 SEATS



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A white cross-shaped marker is positioned in the upper left corner of the page. The cross is formed by four thick, white lines that intersect at the center. The background behind the cross is a solid green color.

### ANSWER

A white ring with a small hole in the center, resembling a donut or a ring of paper, is placed on a solid purple background. The ring is slightly irregular in shape, with a visible texture or grain.

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# Moore Theatre Hotel Inc.

1932 Second Ave.

Seattle, Wa 98101

Booking: Chris Monolux, 343-3306

Manager: Dustin Wahl, 443-1744

Owner: George Toulouse

1001+ SEATS

Year-built: 1907

## SEATING

Type: Continental (raked)

Seating capacity: 1383

Main floor: 732

Balcony: 651

Space available for receptions and pre-/post-performance lectures.

## STAGE SPECIFICATIONS

Stage type: Proscenium

Proscenium height: 36'

Proscenium width: 35'

Flyspace: 72'

Stage width: 74'

Stage depth: 42'

Center to stage right: 37'

Center to stage left: 37'

Floor type: Sprung

Floor surface: Wood

Floor condition: Excellent

Pit width: 38'

Pit depth: 10' 5"

Pit shape: Arc

Capacity: 12-15 musicians

Rigging type: Hemp, 38 lines

Lighting tailored to client needs.

Sound tailored to client needs.

Intercom system: Yes

System quality: Excellent

Facility acoustics: Excellent

## OTHER STAGE EQUIPMENT

Acoustic shell: Yes

Shell size: 26'

Stage masking: 8 legs, 4 borders, 2 backdrops

## DRESSING ROOM(S)

Capacity: 10 (capac. 4 ea.)

Sinks: Yes

Toilets: Yes

Showers: Yes

Mirrors: Yes

## WHEELCHAIR ACCESSIBILITY

Restrooms: No

Entrance: Yes

Lobby: Yes

Auditorium: Yes

Stage: No

Stage restrooms: No

Backstage: No

Parking lot: No

## SIGHT/HEARING ACCESSIBILITY

Listening device: No

Braille signage: No

Phones with TDD: No

## RENTAL POLICY

Nonprofit rate: \$800 flat

Local artist rate: \$1200 or 12% gross

Rehearsal rate: \$45/hr.

Deposit: \$500

Liability insurance: Yes, \$1 million

Other insurance: No

Hold Harmless clause in contracts: Yes

Charge for extra equipment: Yes

## PERSONNEL SUPPLIED

Administrative: Yes, required

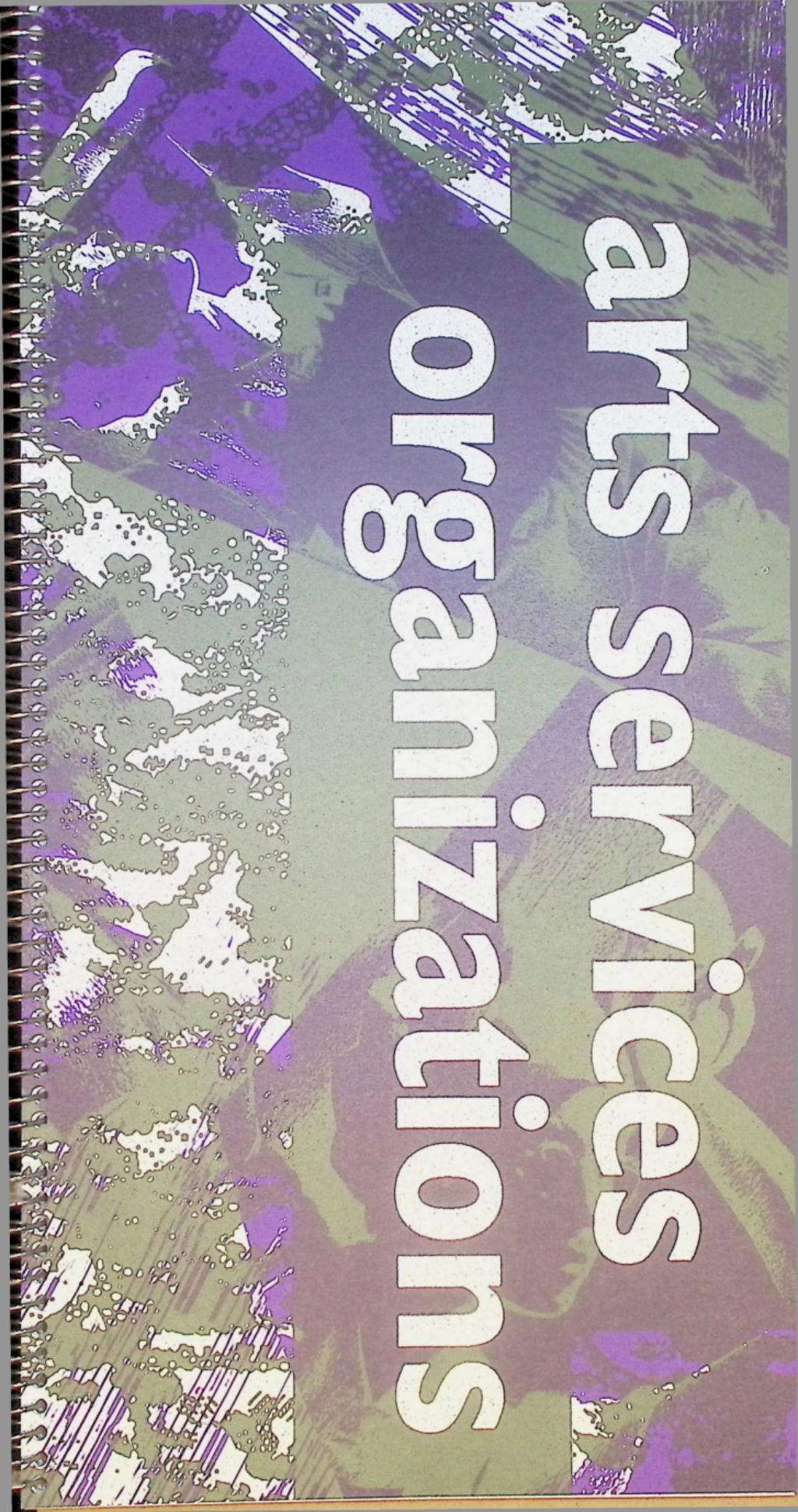
Front of house: Yes, required

Technical support: Yes, required

Box office: Yes, required

Union house: No





# earth services organization

**Washington State Arts Commission**  
110 Ninth at Columbia  
PO Box 42675  
Olympia, WA 98504-2675

---

Phone: 753-3860

Contact: Bitsy Bidwell,  
Community Arts Development

Hours: 8-5, M-F

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**Purpose**

Improve growth, development, and preservation  
of the arts.

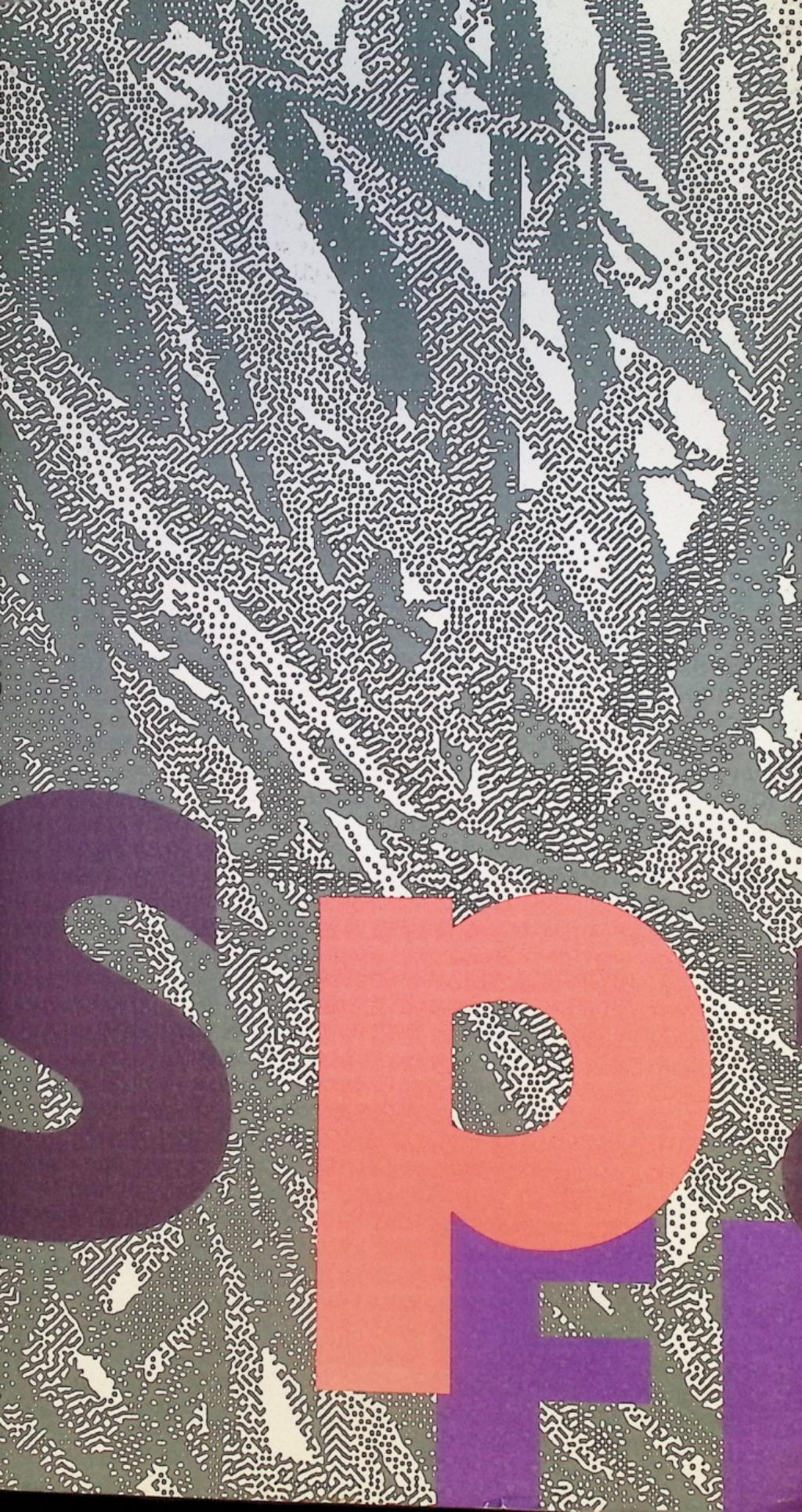
**Description of Services**

21 commissioners, governor-appointed; Awards  
Program; Arts in Education; Art in Public Places;  
community arts development; folk arts and  
public information programs.

Users: Citizens of Washington State

Meetings: Quarterly





# SPACE

## finder

for the  
Performing Arts  
in Seattle &  
King County

**SPACE**

for the Performing Arts in Seattle & King County